

Travel October 13 - 21, 2011

**BRENDAN
VACATIONS**
Taking You Personally



“How to Look at Art in Paris!”

Loving Art Partnerships and the Institute of Culture invite you to join one of America’s most distinguished art scholars:

ARTHUR BLUMENTHAL, Ph.D.,

For the art trip of a lifetime!

October 13 - 21, 2011

8 Days / 7 Nights

\$4,420* Land only

Your tour itinerary includes:

- Your leader, Dr. Arthur Blumenthal, director emeritus of Cornell Fine Arts Museum
- “How to Look at Art in Paris!” program materials
- 7 nights, deluxe accommodations in the **Hotel Lotti**, Paris
- 8 meals plus 2 Salon events with wine and accoutrements; farewell dinner. Coffee/tea included with meals per itinerary
- Arrival and departure airport transfers by private luxury motor coach
- Sole use of deluxe luxury motor coach for 7 days
- Services of professional driver, private tour director, local guides and assistants
- All museum and sightseeing entrance fees, per itinerary
- Hotel portorage for 1 piece of checked luggage per person
- Gratuities for all included meals
- Hotel service charges and taxes
- “Exclusive” Institute of Culture Memory Book**
- Travel document wallet

Deposit: \$750.00* per person due at the time of booking

Final Payment Due: June 15, 2011*

Call today to find out more!

Let’s Travel
Harriot Roberts

407-425-5387 or

800-465-2126

harriot@travelagentonline.com

www.travelagentonline.com

Airfare from Orlando to Paris is \$1020.00 on Delta Airlines*

ABOUT ARTHUR BLUMENTHAL, Ph.D.
(www.lovingart.net)

A popular art educator, international museum consultant, and noted scholar, Arthur Blumenthal, Ph.D., conducts lively "How to Look at Art!" trips and seminars in major museums throughout the U.S., the Bahamas, and Europe. A graduate of the prestigious Institute of Fine Arts at New York University, Dr. Blumenthal's museum career spans 40 years in the U.S. and Italy. Awarded the Florida Art Museum Directors Association's Lifetime Achievement Award in 2007, Dr. Blumenthal has broken ground in his art-history research and art exhibitions. With his wife, writer Kären Love Blumenthal, he formed Loving Art Partnerships in 2008, a firm that produces art television shows and educational outreach. Dr. Blumenthal is Director emeritus of the Cornell Fine Arts Museum at Rollins College in Winter Park, Florida.



Itinerary

Thursday, October 13

Depart USA

Friday, October 14 • Coach tour of Paris

Because of our early arrival and the unavailability of our hotel room until later, we will be taken by coach on a "drive by" get-acquainted tour of Paris' major sights and neighborhoods: From Arc de Triomphe, we'll travel down the Champs-Élysées and past the Tuileries Gardens. We'll view the Île de la Cité, oldest part of Paris (with Notre-Dame and Sainte-Chapelle); the historic Marais; les Invalides; the Eiffel Tower; la Bastille and the Opéra. A particularly memorable view of Paris is from Sacré-Coeur in Montmartre; and we'll see views from the Place du Trocadéro; Latin Quarter, the lively student district; Luxembourg Gardens; la Madeleine; and other sites. After our drive, we'll check into our rooms in the beautiful luxury **Hôtel Lotti** just off of the Place Vendôme -- in the heart of **Paris!**



Kären and Arthur

"How to Look at Art in Paris!" Salon I

Our first evening in Paris, we'll enjoy fine French wines, superb cheeses and fruits at our first Salon in Hôtel Lotti -- an introduction to the "How to Look at Art in Paris!" program with Dr. Arthur Blumenthal, who will lead us on this exciting art adventure.

Each morning, we'll relish a hot buffet breakfast with fine French coffees in the Lotti dining room. **Dr. Blumenthal** will prepare us for the day, pointing out what art and architecture we'll view, putting them into historical context, and answering questions about how to look at art. (**Salon wine event**)

Saturday, October 15 • Day trip: Chartres Cathedral / Versailles

Today, we will board our luxury coach for a day trip to the magnificent cathedral of **Chartres**, one of the most important Gothic cathedrals in Europe. With its famous rose windows, the cathedral was consecrated in 1260 and, because of its religious relics and great beauty, quickly became a pilgrimage site. We will study its fine examples of medieval sculpture and vast stained-glass windows. In the afternoon, we travel to Versailles (for a time, the capital of France) to visit the sumptuous Royal Palace of **Versailles**. Built in 1624 as a hunting lodge, the Royal Palace was developed by the Sun King Louis XIV and is a must-see for art lovers. There, we'll examine the architecture, breathtaking state apartments, sculpture, and gardens. (B)

Sunday, October 16 • Day trip: Giverny: Fondation Monet and Musée d'art américain / Paris: Musée Marmatton-Monet

After breakfast today, we're off on another fabulous art adventure, this one devoted entirely to the great Impressionist Monet. Our luxury coach will take us to

Giverny to the Fondation Claude Monet to view the artist's beautifully restored and exquisitely maintained home. We will stroll the lush gardens designed by Monet and see the famous Japanese bridge over the lily pond, a living work of art from which he drew inspiration. While in Giverny, we'll visit the Musée d'art Américain, which was built to celebrate the American Impressionists who settled in Giverny in Monet's time, and view an exhibition of American artists. Then, it's back to Paris to visit the treasures of Musée Marmatton-Monet. These gorgeous works are the world's largest and most important collection of Monet's. Noted art lover Paul Marmottan lived here and collected works by Pissarro, Renoir, Gauguin, and other great artists of the world. (For those wishing to linger at the Musée Marmatton-Monet, you will make your own way back to the hotel independently.) (B)

Monday Oct. 17 • Day trip: Château de Fontainebleau and The Barbizon School / Paris: Churches of St.-Eustache and St.-Germaine-des-Prés

After breakfast this morning, we'll board our luxury coach to see the spectacular collection of Renaissance and Baroque artworks at the Château de Fontainebleau, the royal castle that originally served as a hunting lodge of King Henri IV. Here, on the edge of the Fontainebleau Forest, the king amassed a great art collection in his chapel and grand apartments. Next, we'll visit Barbizon, a village on the edge of the forest that attracted landscape painters from 1840 until now. Here, we'll contemplate landscapes by the great Théodore Rousseau and Jean-François Millet, among others. In the afternoon, we'll return to Paris to visit the churches of St.-Eustache and St-Germaine-des-Près. The gorgeous St.-Eustache (begun in 1214) has a Renaissance façade and elegant interior and the unforgettable St.-Germain-des-Prés is the oldest church in Paris (begun in 542). While there, we'll examine its blend of Romanesque, Gothic, Baroque sculpture and architecture.

"How to Look at Art in Paris!" Salon II

Back in the beautiful Hôtel Lotti, we will again enjoy fine French wines, cheeses and fruits at our second evening Salon -- a review of "How to Look at Art in Paris!" with Dr. Blumenthal. (B, Salon Wine Event)

Tuesday, October 18 • Paris: Notre Dame on Île de la Cité / Sainte-Chapelle / Musée d'Orsay

Today, we spend all day in Paris, with our first stop at Notre Dame, the magnificent "cathedral of cathedrals" that began in 1163 and

was completed in 1365. We'll study its impressive façade and two superb towers, and examine the three exquisite 13th-century rose windows and elegant archways. We'll observe its breathtaking sculptures, and view the sacristy. Our luxury coach will transport us to our second site, Sainte-Chapelle, which was consecrated in 1248. Built within the Palace of Justice, Sainte-Chapelle is a miracle of High Gothic ingenuity, surely the most gorgeous building in Paris. Here, we'll survey the richly colored stained-glass windows, one of the great joys of a Paris visit. Next, we'll visit the Musée d'Orsay, the national museum of 19th-century art, best known for its Impressionist and Post-Impressionist paintings and sculpture, and view exciting masterpieces by Ingres, Delacroix, Manet, Degas, Cézanne, Van Gogh, Bonnard, and others. (B)

Wednesday, October 19 • Paris: Musée du Louvre / Musée de l'Orangerie

Today is the highlight of our Paris stay -- a visit to the world's grandest art museum, the incomparable Musée du Louvre! Once a royal palace, the Louvre contains within its walls a history of civilization created by great artists. In two sessions, we'll take in the astonishing treasures by Leonardo (a painter to King François), Rembrandt, Vermeer, Delacroix, Géricault, El Greco, Goya and other virtuosos. We'll also concentrate on the Louvre's ancient sculptures (*Venus de Milo*, *Winged Victory*, etc.) and Renaissance sculpture (Michaelangelo's *Slaves*). Using our new powers of observation, we'll examine works by Renaissance painters (Jan van Eyck, Botticelli, Raphael, Veronese), Baroque Artists (Rubens, Caravaggio, Watteau) and 19th-century French masters. Our last visit -- and no Paris trip is complete without it -- is the Musée de l'Orangerie to gaze at the many wonderful Cézannes, Renoirs, and Matisse's, as well as Monet's unforgettable Water Lilies, conceived and executed especially for the Orangerie. (B)



Thursday, October 20 • Musée Rodin / Musée Jacquemart-André / Musée national du Moyen-Age in the Thermes de Cluny / Centre Pompidou- Musée national d'art moderne

On our last full day in Paris, we'll enjoy an art experience like no other! This adventure begins at the incomparable Musée Rodin, where the genius sculptor, Auguste Rodin, lived and worked from 1908-17. We'll study his magnificent sculptures that ripple with life — *The Kiss*, *The Thinker*, *The Hand of God*, *Burghers of Calais*, and others. Then we're off to Musée Jacquemart-André to view a superb collection of fine and decorative art, including Paolo Uccello's world-famous *St. George and the Dragon*, as well as stunning works by Donatello, Rembrandt, Titian, Boucher, and Jacques-Louis David. Art lovers will particularly enjoy our next stop, the Musée national du Moyen-Age in the Thermes de Cluny, a French Gothic mansion that once was the home for abbots of the Cluny monastery, which today houses one of the world's finest collections of medieval art. We'll examine illuminated manuscripts, stained glass, and tapestries -- such as *The Lady of the Unicorn* tapestry. And we saved the best for last! The fabulous Centre Pompidou- Musée national d'art moderne that houses one of the world's most important modern art collections (50,000+ works). We will feast our eyes on masterpieces by Kandinsky, Matisse, Picasso, Delaunay, Dalí, and others, with more recent works by Dubuffet, Jasper Johns, Francis Bacon, et al.

Farewell Dinner: The elegant restaurant Il Lotti located in the Hôtel Lotti. Here, our group of art-lovers will gather for a delicious four-course "graduation" feast for "How to Look at Art in Paris!" We'll have a chance to share our rich experiences of looking and learning about the magnificent art of this beautiful city and of the Île de France. (B,D)

Friday, October 21 • Depart Paris for USA

After breakfast this morning, we will bid a fond adieu to Paris, the City of Lights. Filled with unforgettable memories of the world's greatest art and architecture, we will be transported to Charles de Gaulle Airport for our flight home. After taking the "How to Look at Art in Paris!" course, you'll never look at art the same way again! Now you have new eyes! (B)

*** After our trip, we will ask everyone to submit a selection of their digital pictures along with personal comments for compilation into a special book about you and your experience on our Institute of Culture trip "How to Look at Art in Paris!" (We will reserve the right of photo selections.) Arthur Blumenthal, Ph.D. will add his comments and a note for each book recipient. (One book per single individual or couple).*



Our Institute of Culture trips are escorted by experts in their field, thereby enhancing your experience and allowing each traveler to be involved and enriched by their participation.

*Price is per person, land only and based on double occupancy. Price, hotels and itinerary are all subject to change. Cancellation penalties apply, contact your travel agent. No changes or name substitutions will be allowed. No refunds will be made for missed or unused portions of the program. US citizens are required to carry their valid identification. All other passport holders are responsible for obtaining appropriate visas. Travel Protection is available and strongly recommended. Travel Protection must be paid with tour payment. Single and triple rooms are on a request basis only. Additional restrictions may apply. For full terms and conditions, please visit BrendanVacations.com. CST#2084503-20.

IMPORTANT INFORMATION TO KNOW BEFORE YOU GO:

Land prices are per person based on 2 sharing 1 room. Single supplements are available upon request. *

AIR FARE IS ADDITIONAL: For your convenience, we have blocked seats from Orlando to Paris on Delta Airlines for the exact dates of departure and return of the trip.

The coach roundtrip fare from Orlando to Paris, France per person on Delta Airlines is *\$1020.00 (this total rate includes taxes and fuel surcharges in the amount of \$469.50 per ticket).

Air rates quoted in this document are those in effect on 12-14-10 and are subject to change without notice. All airfare, once purchased, is non-refundable and non-transferrable. Current information needed for all air reservations and ticketing are, your name as it appears on your passport, your passport number and expiration date and your date of birth, no exceptions.*
(Should you choose to use your own air arrangements, please call 407 425-5387).

CANCELLATIONS AND PENALTIES:

***Please read all of the fine print carefully. *Insurance is strongly suggested! Please ask us for details of coverage and the cost for your policy.**

*The deposit is non refundable once paid.

*Airfare, once purchased, is non-refundable but reusable within 1 year from the date of purchase. An additional airline change fee will be charged plus the ticket will be subject to any additional airfare differential which will also be collected at the time of the reuse.

*All airline tickets are non-transferable.

*After the final payment, June 15, 2011, the entire package price is non-refundable.

*There will be no refunds for any unused portions of this package.

*Pricing is based on 25 participants traveling together. Should this number fall below 25, an additional surcharge may be added at the time of final payment.

NOT INCLUDED: Sightseeing and events other than those described in the itinerary; meals other than those stated in the itinerary; items of a personal nature; alcoholic beverages; beverages other than tea or coffee with meals included; spa treatments; insurance; checked baggage fees, tips to guides and airport baggage handling at Orlando Airport.

*Air fares and air taxes are subject to change without notice and are those in effect on 12-14-10.

*Individuals traveling independently of the group's air reservations will be responsible for any and all expenses incurred should their flight not connect with the times of the flights booked for the tour. This is not limited to the trip in progress.

*Baggage allowances fees can change without notice and are governed by the airline regulations. These rules are those in effect on December 14, 2010.

***INSURANCE is NOT included** but is strongly advised. Please call for details of coverage and individual costs. Coverage is through Travel Guard and must be purchased at the same time as your deposit is paid in order to waive the pre-existing conditions clause. (At the time of purchase, insured must be medically able to travel and any medical condition must be controlled with medication for at least 60 days prior to the purchase of the insurance.)

Insurance, once purchased, the premium is non-refundable.

***AIRLINE CHECKED BAGGAGE FEE:** Delta passengers flying coach will be allowed one free checked bag each direction. This checked bag cannot exceed 50 pounds nor have measurements totaling more than 62 linear inches. This measurement is determined by adding the height, width and length of your checked bag. All bags exceeding the weight and measurement maximums restrictions, regardless of whether it is the first bag or second bag, will be charged an overweight fee by the carrier. Fees are solely determined by the carrier. Carry on also must NOT exceed 22 pounds nor have measurements exceeding 45 inches as calculated by the above method described for the checked baggage. Carry on must be able to fit under the seat in front of you or in the over head bin. Please check Delta's website for more details.

***Documents required to travel on this itinerary:** All participants will be required to have a valid US Passport to travel on this itinerary. Your passport must not expire before May 1, 2012. (Anyone traveling who is NOT a US Citizen, please contact us immediately, 407- 425-5387.)

RESPONSIBILITY CLAUSE: Let's Travel of Orlando Inc., (herein referred to Let's Travel) located at 1720

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